Aida Hussen  
Department of English  
University of Wisconsin-Madison

will talk on

Queer Origins, Authorly Desire, and the Re-making of the Erotic Subject in Toni Morrison’s Jazz

Thursday, October 27  
3:30 pm  
3401 Sterling Hall

Focused through a close reading of Toni Morrison’s 1992 novel Jazz, this paper considers the prominence and functions of revisionary origin myths in contemporary African American literature. Special attention is paid to Morrison’s disruption of normative representations of gender, sexuality, and desire.

Sponsored by the  
Center for Research on Gender and Women

For more information call 263-2053, or email crgw@mailplus.wisc.edu